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***THE SPIRIT OF THE BLUES FROM AROUND THE WORLD SHINES AT
LINCOLN CENTER OUT OF DOORS 2006
AUGUST 4-27***

100 free performances of music, dance, theater, and more!

FEATURED ARTISTS:

**Eddie Palmieri ♪ Mavis Staples ♪ Sonny Rollins ♪ Percy Sledge ♪
Randy Weston ♪ Garth Fagan Dance ♪ Martha Graham Dance Company
♪ Hassan Hakmoun ♪ The Dirty Dozen Brass Band**

Celebrating its 36th season, from August 4-27, *Lincoln Center Out of Doors* will present more than 100 free performances of music, dance, family and special events. For three weeks, Lincoln Center's plazas will teem with exciting performances by international, U.S. and local artists, celebrating "**The Spirit of the Blues**" expressed across a range of cultures and art forms. Representing American Blues and Jazz are **Randy Weston**, (an 80th-Birthday celebration), New Orleans' famous **The Dirty Dozen Brass Band**, and legendary Jazz master **Sonny Rollins**. Other highlights are "**American Blues Raises the Roof**," with a host of musical artists; a double-bill featuring African-American contemporary dance companies **Reggie Wilson/Fist & Heel Performance Group** and **Lula Washington Dance Theatre of Los Angeles** and more. International "Blues" forms like Spanish Flamenco and Portuguese Fado take the stage in a knock-out concert, "**The International Spirit of the Blues**." Music and dance ensembles from Africa (**Kusun Ensemble** and **Kaleta and Zozo AfroBeat**) and South America (**Perú Negro**) will share in the Blues spirit.

Beyond the Blues, *Out of Doors* will offer its annual eclectic line-up—modern dance, puppet pageants, dances on stilts and scaffolds, sunset chamber concerts, a Chinese traditional tea party, a daylong Caribbean Carnival, and more. Highlights include: **Martha Graham Dance Company**; **Eddie Palmieri and La Perfecta II**; acclaimed Indian violinist **Dr. L. Subramaniam**; "**Roots of American Music**," with, among others, Soul and R&B greats **Eddie Floyd** and **Percy Sledge**, gospel songstress **Mavis Staples** and country-soul artist **Marty Stuart**; *We B*Girlyz*, a break dance challenge featuring all-female ("b-girl") crews; *La Casita*, two days of spoken word, music and dance; and **three site-specific performance pieces**, two commissioned by *Lincoln Center Out of Doors*.

All events are FREE. Complete events listing and Chronology, follow.

A **LINCOLN CENTER OUT OF DOORS** schedule is available NOW, online at www.lincolncenter.org. To request a brochure, call 212-LINCOLN.

Lincoln Center Out of Doors 2006 is sponsored by Bloomberg and PepsiCo Inc.

"The blues is a big house" – blues/jazz guitarist Robben Ford

"We all realized that our music was different but the same, because if you take out the African elements of bossa nova, samba, jazz, blues, you have nothing....To me, it's Mother Africa's way of surviving in the new world." Randy Weston, about a landmark 1977 music festival in Nigeria that presented artists from 60 cultural traditions.

"The blues is about people. It's about people responding to life. It's about character....In a way, we're all in it together. We have the chance to hear, in the blues, the expression of the heart. And, it's personal. One person's response to life magically belongs to us all." Lincoln Center Institute for Arts and Education, *Window on the Work* curriculum guide, "Guy Davis' Traveling Blues."

American Blues—Delta Blues, Texas Blues, Bluegrass, Country Blues, Rockabilly, Gospel, Boogie-Woogie, Jazz, Funk, Soul, Electric Blues, Rock...and world "Blues"—Latin Bossa Nova, Afro-Cuban Son, Spanish Flamenco, Portuguese Fado, Berber Trance Music Moroccan Rai. This summer, *Lincoln Center Out of Doors*, spends some time "having the Blues," featuring performances that illustrate the roots of American Blues' (Africa's West Coast), Blues' emergence among slaves in the American South, its spread and evolution in the early 20th-century, the flowering of its inheritors in the U.S. and internationally, its New World cousins in the Caribbean and Latin America, and its expressions, both ancient and modern around the world, especially North Africa, the Middle East, and the Mediterranean basin. In addition, *Out of Doors 2006* celebrates the universal spirit of "the Blues," as expressed in songs of struggle, of lost love, of hard work and hard living, of music that pulses and beats with the heart and soul of people the world over.

NOTE: The letter "**(B)**" in the programs following, indicates a "Spirit of the Blues" event.

LINCOLN CENTER OUT OF DOORS 2006 PROGRAMS

SPECIAL EVENTS

PLAYDAY

Saturday, August 5 A variety of music, dance, games, and workshops will be presented simultaneously in different areas around Lincoln Center's plazas for kids from 8 to 80 to enjoy! Highlights include: "**Dance with Folk Feet**" with instruction and demonstrations of African, Middle Eastern and Irish folk dance; "**Music Under New York**" **(B)** featuring some of New York's best subway musicians performing Blues, Appalachian Blues, Japanese-Blues, Mississippi delta Blues and even Opera Blues; demonstrations in drumming and percussion with **Mecca Bodega**, **Chinese Opera**, circus skills with **The Big Apple Circus**, and more.

*Big City Blues: A City and Country Mouse Adventure** **(B)**

Saturday, August 5 An urban Blues "tail" unfolds with giant puppets, colorful masks and props, music and more in this year's edition of the breathtaking puppet pageant that is the grande finale to PLAYDAY and the conclusion of a three-week workshop that the acclaimed **Puppeteers' Cooperative** holds at the **Lincoln Square Neighborhood Center**, guiding young people in puppet design and construction, play writing, and rehearsals.

*Commissioned by *Lincoln Center Out of Doors*

"PLAYDAY" is sponsored by Disney. These events are part of Lincoln Center's Family Programming, which is made possible in part by Verizon Communications.

HERITAGE SUNDAY: *The world on a string*

Sunday, August 6 Great fiddling and string traditions from different parts of the world are this year's theme for the annual event produced in cooperation with The Center for Traditional Music and Dance, the research organization that identifies and nurtures professional artists dedicated to the traditional cultures of New York's many ethnic enclaves. This year features **Cheres**—an ensemble performing music, on traditional instruments, of the Ukraine's Carpathian Mountains; **Alicia Svigals' Klezmer Fiddle Express**—the violinist/founder of the acclaimed Klezmatics joins virtuosos on tsimbl, fiddle and bass to perform ecstatic Jewish Music; and **James Reams and the Barnstormers** performing traditional bluegrass with an old-time flare.

HERITAGE SUNDAY is part of Lincoln Center's Family Programming, which is made possible in part by Verizon Communications.

Caribbean Cultural Center:

30 Years of Carnival

Sunday, August 13 Long-time community partner with *Out of Doors*, the Caribbean Cultural Center celebrates its 30th anniversary as a resource for the preservation of culture of the African Diaspora, particularly in the Caribbean, South, Central and North America, with an all day Carnival across the plazas of Lincoln Center. The day starts at 3:00 and includes a **Children's Village** with storytelling, activities and demonstrations. Blazing music and dance kicks off with the **Daily News Caribbeat C.A.S.Y.M. Steelpan Orchestra**, and continues with **Garifuna** (Afro-Caribbean *Punta* ensemble), **Kongo** (Haitian *Rara* Music), **Puntilla y Su Nueva Generacion** (Cuban *Comparsas*), **Rajkumari Cultural Center's Chutney** (Indo-Caribbean dance), and **Ologunde** (Brazilian *Samba*). At night, it's calypso madness with the legendary **Mighty Sparrow**, with opening acts, **Something Positive Afro-Caribbean Dance Troupe** and internationally-renowned Barbadian music artist **Rupee**.

LA CASITA: A Home for the Heart

Saturday, August 26 and Sunday, August 27 Marking its 6th summer of celebrating the spontaneous oral poetic traditions of the Caribbean, the U.S., Native America, Africa, Mexico and Latin America, *La Casita* takes up residence at *Out of Doors*. Troubadours, urban poets, street corner fulminators, and traditional music and dance hold forth for two days. Among the more than two dozen participating artists are African American novelist/poet/essayist **Ishmael Reed** and Tibetan rock musician **Yunghen Lhamo**. Inspired by the tradition of community gardens, which extends throughout much of the Latin world, and found a home in U.S. urban centers, including New York City, *La Casita* now also travels outside of Lincoln Center to many communities where the tradition took root, this year to Queens and the Manhattan's Lower East Side.

La Casita is produced in cooperation with Claudia Norman, CN Management, Shawn Termin, The Smithsonian National Museum of the American Indian, The Mexican Cultural Institute, C. Daniel Dawson and Melody Capote, The Caribbean Cultural Center.

La Casita is sponsored by PepsiCo Inc.

GREAT MUSIC

Evening concerts taking place in Damrosch Park Bandshell, Josie Robertson Plaza and the North Plaza

Tiempo Libre

Eddie Palmieri and La Perfecta II

Friday, August 4 Latin Rules! with two incredible bands on the bill for the opening night of *Lincoln Center Out of Doors 2006*. Opening act is Grammy-nominated **Tiempo Libre**, one of the hottest young Latin bands today. Miami-based, the seven extraordinary musicians are modern heirs to the rich music of their native Cuba, known for their sizzling performances of *Timba*, a blend of high-voltage Latin Jazz and the seductive rhythms of *Son*. **Eddie Palmieri** is the undisputed king of Latin Jazz. The East Harlem-born bandleader/pianist, eight-time Grammy Award winner (most recently in 2005), has released 32 recordings over a more than 50-year career. He formed his first band, the now legendary "Conjunto La Perfecta" in 1961, using brass in a new way, with unique orchestrations to create a soaring sound which is still roaring in his latest band, La Perfecta II.

Opening night of *Lincoln Center Out of Doors 2006* is supported in part by New York State Senate Minority Leader David A. Paterson and New York State Senator José M. Serrano.

***Triple Play Pianos: A Brush with the Blues* (B)**

Cyrus Chestnut, Junior Mance, Arturo O'Farrill

Sunday, August 6 Three incomparable pianists hold sway. Baltimore-born **Cyrus Chestnut** is rooted in African-American traditions, steeped in Jazz with deep infusions of Gospel and Blues. Former sideman for Betty Carter, he has worked with such luminaries as John Hendricks, Terence Blanchard, Donald Harrison and Wynton Marsalis. Jazz Hall-of-Famer **Junior Mance**, is a pianist, composer, author, and recording artist of thirty-plus albums as a leader, and dozens more as a sideman. Mance accompanied greats such as Charlie Parker, Coleman Hawkins, Sonny Stitt and others, and later was part of Dizzy Gillespie's bands, before forming his own trio in 1961. **Arturo O'Farrill**, Latin Jazz pianist extraordinaire, has led the Afro-Cuban Jazz Orchestra, founded by his father Chico O'Farrill, since 1995. In 2002, he co-founded (with Wynton Marsalis), the Afro-Latin Jazz Orchestra of Jazz at Lincoln Center, for which he serves as Artistic Director. As a solo pianist, he has collaborated with such artists as Dizzy Gillespie, Steve Turre, Lester Bowie, and Harry Belafonte, to name a few.

The Dirty Dozen Brass Band (B)

Tuesday, August 8 The Crescent City's most celebrated brass band follows in the footsteps of the traditional New Orleans' social and pleasure club bands who accompanied funeral processions. The Dirty Dozen Brass Band has revitalized the brass band in New Orleans and around the world, progressing from local parties, clubs, baseball games and festivals in their early years to touring nearly constantly in the U.S. and in over 30 other countries on five continents. The Dirty Dozen have been featured guests on albums by artists including David Bowie, Elvis Costello, Dr. John and the Black Crowes and has recorded 10 albums of its own over a 27 year period. The Band is so important to the culture and history of its home town that the city of New Orleans has an official Dirty Dozen Brass Band Day every year. Performing with its trademark kinetic style that mixes traditional brass band marches, with Funk, R&B, Bop, Gospel and Rock, The Dirty Dozen Brass Band is sure to make the "good times roll" on Lincoln Center's Josie Robertson Plaza.

Black Rock Coalition (B)

Burnt Sugar the Arkestra Chamber

Wednesday, August 9 Founded in 1985 as a collective of black artists, writers, producers, publicists, activists and music fans, the Coalition's aim is to provide resources and foster exposure for artists who defy convention. **Burnt Sugar the Arkestra Chamber** was formed in 1999 by BRC co-founder, writer/guitarist/producer Greg Tate to explore the intersection of Jazz, rock, funk, contemporary classical composition, and African music. Musician-members are masters of their instruments, and noted artists in their own right: Egyptian-born turntablist DJ Mutamassik; trumpet player, Lewis "Flip" Barnes; bassist Jared Nickerson; and innovative pianist Vijay Iyer.

Dr. L. Subramaniam, violin with guest Eugene Fodor

Friday, August 11 A rare performance by this extraordinary musician is one of the highlights of *Out of Doors* 2006. **Dr. Subramaniam** is internationally acclaimed as a master of both Indian classical Karnatic music and as a violinist in western classical music. An esteemed composer, he has written and created works for the world's great orchestras, and has performed with many, including the New York Philharmonic, Berlin Opera Orchestra, and Kirov Orchestra. His artistic collaborations, including on recordings, as composer and performer, range from Stephane Grapelli and Yehudi Menuhin (his teacher) to George Harrison and Herbie Hancock. Dr. Subramaniam wrote the scores for the films *Salaam Bombay* and *Mississippi Masala*. Prize-winning violinist **Eugene Fodor** has captivated audiences for three decades, in an international career as soloist with leading orchestras and as a recitalist on stages across the U.S., Canada, and in Europe, Asia, Central and South America. He has performed as part of Lincoln Center's *Great Performers* series and at leading summer music festivals worldwide and is much sought-after for his inspirational master classes.

***The International Spirit of the Blues* (B)**

Markus James, Fantasia Music*, Gazpacho Andalú, Hassan Hakmoun, Helder Moutinho,
with MC, **Guy Davis**

Saturday, August 12 A concert that spans the globe for music that expresses the soul of the people and tugs at the heart. **Markus James**, guitarist/singer/songwriter is an American Bluesman who has been playing and recording his original Blues-based, Mali-influenced pieces for more than a decade. His travels to West Africa and Haiti, study of traditional African drumming, and collaborations with Malian musicians have produced a rich and unique, cross-pollinated sound. **Fantasia Music***, is a modern music group formed in 1990 to keep alive and fresh the traditional music of Greece, including *Rebetica*, which like American Blues was the music of the lower classes in Greece and Asia Minor, often played in dance rhythm, concerned with lost love, impending death, prison and hardships. **Gazpacho Andalú**, a group of New York-based musicians who weave rhythms and textures of North African, the Caribbean and Latin-American music into the traditional Andalusian form, Flamenco, using voice, Cuban Cuatro guitar, Arabic oud, flamenco guitar, drum kit, bongos, Afro-Caribbean instruments and electric bass. **Hassan Hakmoun**, from Morocco's Gnawa people (descendants of West African slaves) is a master on the sinter, a three-stringed, long-necked African bass lute. Gnawa music blends African rhythms with Arabic influences. **Helder Moutinho**, from Portugal is a Fado singer of the younger generation who sings this haunting and raw traditional form, but with a modern sensibility and adding original lyrics.

*Fantasia Music presented in cooperation with AKTINA Productions, Inc.

American Blues Raises the Roof (B)

Guy Davis, Chico Hamilton & Buster Williams, Murray Porter, Hazel Dickens, Bettye LaVette
Friday, August 18 A line-up of stand-out Blues/Jazz artists will raise the roof. **Guy Davis** is an award-winning Blues guitarist, banjo and harmonica player who brings a powerful, raw energy and deep old-time growl to American acoustic Blues standards. **Chico Hamilton**, legendary Jazz drummer and band leader for more than fifty years teams up with another Jazz luminary, bassist **Buster Williams** for a hot Blues set; **Murray Porter**, a Mohawk of the Turtle Clan, began playing music in bars and nightclubs as a teenager throughout Ontario and Western New York. Canadian National Blues award-winner, Porter composes, performs and records Blues that percolates with a Native-American spirit; **Bettye LaVette** is soul personified, growing up with the Blues, on the R&B scene in Detroit, a soul-singer of note in the 60s, leading lady in the 70s alongside Cab Calloway in the hit musical *Bubbling Brown Sugar* and hit Disco-recording artist in 1979. Appalachian-born, singer/songwriter **Hazel Dickens** has drawn inspiration from her roots in a 40-year career in Bluegrass and Blues-inspired coal mining music that speaks of hard work hard times, and hardy souls. Her songs were featured in the films *Harlan County, U.S.A* and *Matawan*.

23ND ANNUAL “ROOTS OF AMERICAN MUSIC” FESTIVAL

Saturday, August 19 and Sunday, August 20 This distinguished mini-festival has brought many acclaimed musical stars and rare performances to Lincoln Center since its inception. The 2006 edition will pay special attention to the Blues, with Soul legends **Percy Sledge** and **Eddie Floyd**, Gospel Diva **Mavis Staples** and **Marty Stuart and his Fabulous Superlatives’** rockin’ hillbilly sounds, in evening concerts in the Damrosch Park Bandshell. Afternoons on the North Plaza will feature, on August 19: **The Wiyos**, old-time spirit of medicine shows with storytelling, Blues and Country; **The Stairwell Sisters** singing, clogging kicking swing-band quintet; **Robin and Linda Williams** of NPR “Prairie Home Companion” fame, with their unique blend of Bluegrass, Folk, Country and Gospel; and **Joe Jencks** and **Dan Milner & Bob Conroy**. August 20 features acclaimed Bluesman guitarist **Larry Johnson** who shares a musical autobiography in story and song; singer/ songwriter, mandolin playing **Adrienne Young** fusing old-time country string band sensibilities with modern pop overtones; the **Blue Vipers of Brooklyn** and Native-American Bluesman, **Murray Porter**.

Happy Birthday Randy Weston (B)

Wednesday, August 23 An international roster of musical artists—**Candido, Ming Xiao Fen, Billy Harper, Abdou Mboup and Dewey Redman**—join the Jazz piano/world music giant for an 80th birthday salute. Randy Weston has been a force in expanding the horizons of Jazz for more than 50 years and championing “world” music before it had a name. The acclaimed pianist, composer, innovator, educator and visionary has drawn on the vast rhythmic heritage of Africa to create global music that informs and inspires. A fixture in New York Jazz in the 1950s, Weston left the U.S. in the late 60s for Africa. From his home base in Morocco he launched a journey of discovery that continues. Many of his long-time collaborators join him at *Out of Doors*, including: legendary Cuban *conguero* (congo player) and bandleader, and pioneering Latin Jazz percussionist, 85-year-old **Candido Camero**; Chinese Blues *pipa* (traditional stringed instrument) player, **Ming Xiao Fen**; Senegalese percussionist and koura master **Abdou Mboup**; and two outstanding tenor saxophonists, Texas-born, New York-honed **Billy Harper** and seventy-five year old sax master **Dewey Redman**.

This presentation is supported in part by New York State Senate Minority Leader David A. Paterson and New York State Senator José M. Serrano.

The Trance Music Ensemble:

Tea at Twilight

Thursday, August 24 Taiwan is noted for its exquisite tea culture and tea ceremonies. Combining these, with traditional music, the celebrated Trance Music Ensemble will present "The Dialogue Between Tea and Music," linking different teas to different melodies that correspond with varying moods evoked. Audience members will be treated to samples of the delicious teas that are featured.

The Trance Music Ensemble is presented in cooperation with the Taipei Cultural Center, TECO in New York and Ten Ren Tea Company.

Sonny Rollins (B)

Sunday, August 27 An astounding Jazz master and *Out of Doors* favorite, New York-born tenor saxophonist Sonny Rollins continues to be a standard setter, with a 50-year career of exploration and innovation in live performance and on recordings. Playing with legends such as: John Coltrane, Miles Davis, Art Blakey and Thelonius Monk, he's been part of some of Jazz's most influential recordings. A band leader, and solo-recording artist from the late 50s onward, his tours and recordings broke new ground – using unique instrumentations, unconventional source material (from Broadway show tunes, and pop tunes to the Caribbean-Calypso songs his mother taught him), and composing stand-out tunes that have become Jazz standards. Rollins was given a Grammy Award for lifetime achievement in 2004. His newest CD, *Sonny, Please*, his first studio album in five years, is set for release in June 2006.

GREAT DANCE

Evening dance performances taking place in the Damrosch Park Bandshell or Josie Robertson Plaza

Perú Negro (B)

Saturday, August 5 Founded more than 30 years ago to preserve Peru's African heritage, this 30-member troupe of musicians and dancers (most related family members) has performed all over the world (making a belated U.S. debut in 2002), and was named "Ambassadors of Peruvian Culture," by the Peruvian government. Brought to Peru to work the mines and fields, African slaves were originally in isolated communities and all were forbidden to play drums by the Spanish colonizers. They turned to improvised percussion instruments—a wooden crate, a church collection box, a donkey jaw. These percussive backbones, joined with melodic Spanish guitar, and passionate singing are what distinguish soulful, earthy Afro-Peruvian music and dance forms. With colorful costumes, authentic dances, spoken and sung traditional verses, Perú Negro will delight and dazzle.

Double Trouble (B)

Reggie Wilson/Fist & Heel Performance Group

Lula Washington Dance Theatre of Los Angeles

Thursday, August 10 A double bill with two premier African-American dance companies. **Reggie Wilson** draws from the movement languages of the Blues, slave and spiritual cultures of Africans in the Americas, post-modern elements and his personal movement style to create "post-African/Neo-Hoodoo dances." *The Tale: Npinpee Nckutchie and the Tail of the Golden Dek* is his newest work. **Lula Washington Dance Theatre**, a vibrant and beautifully trained ensemble from

Los Angeles, blends Afro-Caribbean, modern, street-dance and jazz techniques to create brilliant depictions of African American experiences, past and present.

Reggie Wilson/Fist & Heel Performance Group's *The Tale: Npinpee Nckutchie and the Tail of the Golden Dek* is funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from Doris Duke Charitable Foundation. Additional funding provided by The Ford Foundation and The Andrew W. Mellon Foundation.

Carpetbag Brigade Physical Theater Company

Tuesday, August 15 Giants walk the earth on Lincoln Center's Josie Robertson Plaza when this extraordinary San Francisco-based troupe of acrobatic stilt walkers presents *Mudfire*, a spellbinding forest fire tale in the form of a legend. This unusual troupe joins modern dance techniques and physical theater forms to create dazzling spectacles filled with poetic dialogue and mythic imagery. The company has developed acrobatic stilt work that includes new partnering techniques and has presented its unique performances in both urban and rural environments including Ford Theater in Hollywood, the Hoopa Indian Reservation, the InFringing Dance festival in Canada, and Dell Arte's Mad River Edgefest in California.

Martha Graham Dance Company

Wednesday, August 16 The pioneering modern dance company that *The Washington Post* called, "one of the seven wonders of the artistic universe," is celebrating its 80th anniversary and what better way to do that than an *Out of Doors* performance for all of New York to enjoy! The company, founded by legendary dance/choreographer Martha Graham is recognized as a prime mover of 20th-century art, alongside Picasso, Stravinsky, Frank Lloyd Wright. The technique she developed influenced generations of dancers and choreographers and is still one of the major building blocks in the study of modern dance, worldwide. MGDC will perform early and late Graham works from its repertoire, among them: *Diversion of Angels*, the 1948 signature work inspired by colorful abstract art; *Circe* (1963), the mythical enchantress who seduces Ulysses; *Embattled Garden* (1958) inspired by the Biblical tale of Lilith; and *Satyric Festival Song* (1932, reconstructed in 1994), a witty solo, danced by Graham, originally part of a larger work.

Garth Fagan Dance

Friday, August 25 and Saturday, August 26 The company celebrates its 35th anniversary season with brilliant choreography and superb dancers renowned for their individuality and virtuosity. Garth Fagan, the Olivier and Tony Award-winning choreographer of Broadway's *The Lion King*, creates wonderfully original works using his technique, which mixes elements of Afro-Caribbean, ballet, modern and post-modern dance. The Company has been cited for its excellence and originality with a New York Governor's Arts Award, and has five winners of "Bessie" Awards (New York Performance Awards) in its ranks. These performances mark the company's fourth appearance at *Out of Doors*.

MUSIC AND DANCE ON THE PLAZA

Afternoon events taking place on the Josie Robertson Plaza and North Plaza of Lincoln Center

WE B*GIRLZ

Thursday, August 10 *We B*Girlz: A 25th Anniversary Breakin' Event* will feature an all-star international line-up of female performers, participants and judges. Twenty-five years ago, the first breakin' battle for a large public audience was held at *Lincoln Center Out of Doors*. Organized by hip-hop historian **Henry Chalfant**, the dance-off between two New York groups introduced

breaking to the public. The original breakin' battle of all-male groups, held on August 15, 1981, was also photographed by legendary hip-hop documentarian **Martha Cooper** who is coordinating this anniversary event which honors the rise of the b-girlz, and pays homage to the original b-boyz. Participants include: MC **Toni Blackman** (NYC), music by **DJ Sparkles** (Philadelphia), b-girl crews: **Steady Crew** and **Dynamic Rockers** (NYC), **Style Comes First** (Philadelphia) and **Flowzaic** (London), judges **Rockafella** (NYC), **Asia One** (L.A.) and **Aruna** (Rotterdam)

Nii Tettey Tetteh and the Kusun Ensemble (B)

Friday, August 11 Founded by charismatic musician Nii Tettey Tetteh, this extraordinary ensemble of musicians and dancers based in Ghana, West Africa, is steeped in traditional rhythms and uses traditional Ghanaian instruments along with bass and lead guitar to perform a new style of music and dance they've dubbed "Nokoko." The ensemble has performed throughout Ghana and tours regularly to the U.S., Australia, Canada and the U.K. Many of the members teach drumming and dance at a center established in Accra, Ghana where both local youth and international students come to study Ghanaian music and culture.

Kaleta and ZoZo AfroBeat (B)

Saturday, August 12 West African (now New Yorker) composer, singer, guitarist and percussionist Kaleta was one of Nigeria's most popular musicians. Singing in Yoruba, English, Pidgin, Ewe, French, Fon, and Goun, he leads his band ZoZo AfroBeat, a melting pot of musicians from around the world, in a captivating fusion blending high-octane Jazz guitar riffs, and complex rhythms with Rock, Juju, Afrobeat and Afro-pop.

Wire Monkey Dance

Saturday, August 12 This exciting six-year-old company, based in Massachusetts, creates highly-physical, gravity-defying dance installations using steel scaffolding and other industrial materials, combined with live music. Their site-specific work has been featured at UMASS/Amherst, in galleries, proscenium theaters, international art festivals, and even in a sugar cane factory in Taiwan.

DanceOff! Happy Hour

Thursday, August 17 Noted dance/performance artists and ensembles gather for this latest installment of the critically-acclaimed series that features emerging and established artists in contemporary dance and physical-theater who can be found at The Kitchen, P.S. 122, Dance Theater Workshop, Dixon Place, the Joyce, JoyceSoHo. Co-founders **Terry Dean Bartlett** (of STREB EXTREME ACTION) and **Katie Workum** (Workum/Garrett Dance Theater) perform as a duo in the cabaret-style revue of short works, featuring live music. Other participants are: **Ivy Baldwin**, **Battleworks Dance Company**, **Big Dance Theater**, **Ryan Bronz**, Montana-based **The Candidatos**, and **Keigwin and Company**, joined by members of the **Young Dance Collective**, 10 and 11-year-old dancers.

Czechoslovak American Marionette Theatre

*Once There Was a Village**

Tuesday, August 22 Conceived by Vit Horejs, Artistic Director of the Czechoslovak American Marionette Theatre, this panorama of East Village history traces four centuries of migration by various ethnic groups and social classes to the area of New York City that is currently home to 70 nationalities. The story unfolds in puppetry, dance and music, with live actors interacting with puppets of many sizes and styles. Music, composed by Frank London (founder of the Klezematics),

reflects the musical heritage of the various immigrant and counter-culture groups that have called the East Village home.

*Commissioned by Lincoln Center Out of Doors
Produced in cooperation with GOH Productions/7 Loaves Inc.

Lacuna

Urban Rituals *

A site-specific urban rituals performance by Tom Pearson

Wednesday, August 23 In their third collaboration, choreographer **Tom Pearson** and composer **Louis Mofsie** (with **The Heyna Second Sons** and **Rob Mastrianni** playing live) continue to map the intersection of traditional American Indian music, contemporary music, and experimental dance—contemplating the shifting notions of cultural identity in public spaces with *Lacuna*, a performance to take place in the drained Reflecting Pool and surrounding North Plaza.

Lacuna was commissioned by Lincoln Center for the Performing Arts, Inc. for *Lincoln Center Out-of-Doors* and is made possible in part by a Harkness Space Grant from the 92nd Street Y Harkness Dance Center. *Lacuna* also received funding from Third Rail Projects & Productions with support from private donors.

From Chinatown With Love

Friday, August 25 Once again partnering with long-time collaborator, the Chinese American Arts Council, *Out of Doors* presents an engaging two-part program that features performances of traditional Chinese songs and classical music, followed by four short Chinese operas, with colorful costumes, makeup and masks, that integrate martial arts.

Presented in cooperation with the Chinese American Arts Council.

CHAMBER MUSIC OF THE WORLD

Early-evening concerts taking place on Lincoln Center's North Plaza

Vassily Primakov, piano

Wednesday, August 9 The Moscow-born, Young Concert Artists award-winning pianist who made his New York concerto debut at Lincoln Center's Alice Tully Hall in 2004 will perform works of Chopin and others. In Russia, Primakov was the First Prize winner of the Rachmaninoff International Young Artist Competition and the Tchaikovsky Young Artist Competition by the time he was fifteen.

Dennis and David Kamakahi

Wednesday, August 16 One of Hawaii's most prolific composers of songs in the Hawaiian language, ukulele player and slack guitarist Dennis Kamakahi joins his son, ukulele player and songwriter David for an engaging concert of traditional and contemporary Hawaiian music. The duo performs in concert and recordings. David recorded (with his father's participation), the song "Always" for the soundtrack of the Disney animated feature film *Lilo and Stitch 2*.

Guy Davis: *The Evolution of the Blues* (B)

Friday, August 18 The award-winning Blues guitarist, banjo, harmonica player and vocalist joins electric guitarist Michael Hill for a quick tour of the Blues, performing works of the great Blues masters, woven through with African-American tales, and his own original songs and stories. Mr. Davis is a champion of the acoustic Blues and through his songwriting, recordings, acting and theater pieces, and involvement in education, such as his work with the Lincoln Center Institute for Arts in Education, is keeping the Blues alive and introducing new generations to its powerful voice.

JAZZ ON THE PLAZA

Early-evening concerts taking place on Lincoln Center's North Plaza

Jazzmobile

With Ray Schinnery "The Blues Man" (B)

Tuesday, August 8 Jazzmobile, founded by Dr. William "Billy" Taylor, Jazz performer and educator, has been a long-time presenting partner with *Out of Doors*. This summer, **Ray Schinnery**, a guitarist who has performed with such Blues greats as Jimmy Witherspoon and Big Momma Thornton, and was influenced by B. B. King, will help us spend some time with the Blues.

Sakésho with Andy Narrell

Tuesday, August 15 It's steel pan Jazz with a French Caribbean twist, when Andy Narrell, virtuoso on steel pans, with the other members of his Jazz quartet, Sakésho—pianist Mario Canonge, bassist Michel Alibo and drummer Jean Philippe Fanfant—play their beguiling and sophisticated fusion sound that is faithful to its roots while it weaves a Jazz path into the hippest currents of contemporary music.

Universal Jazz Coalition (B)

Victor Lin Trio with young tap dancers in a
Tap Challenge Jam

Thursday, August 17 Six young male and female tappers will take the stage with the Victor Lin Trio—Victor Linn, piano; David Wong, bass; and Obed Calvaire, drums—for a no-holds-barred, but friendly, music/tap challenge. The Universal Jazz Coalition/Jazz Center of New York was founded by producer, activist, educator Cobi Narita in 1978, to assist Jazz musicians, educate the public through workshops and seminars, and present lectures and films on Jazz history and African-American history to the community. Narita has been recognized with numerous honors and awards for her support of Jazz artists.

JUST FOR KIDS

Mid-morning concerts, especially tailored for young audiences, on the Josie Robertson Plazas

JUST FOR KIDS is part of Lincoln Center's Family Programming which is made possible in part by Verizon Communications.

JUST FOR KIDS is supported in part by New York State Senate Minority Leader David A. Paterson and New York State Senator José M. Serrano.

Arm-of-the-Sea Theater

At the Turning of the Tide:

Tuesday, August 8

A performance spectacular featuring giant puppets in a story celebrating the Hudson River Estuary.

Lula Washington Dance Theatre of Los Angeles

Wednesday, August 9

Modern dance fused with African and African-American traditions performed by the acclaimed, 27-year-old company.

Nii Tettey Tetteh and the Kusun Ensemble (B)

Friday, August 11

An extraordinary ensemble of musicians and dancers from Ghana, led by founder Nii Tettey Tetteh.

Dennis and David Kamakahi

Wednesday, August 16

Father and son musicians on the slack key guitar and ukulele offer songs and stories of the real Hawaii. Son, David, composed the song "Always" for the Disney animated feature *Lilo and Stitch*, which he and his father recorded for the film's soundtrack

ABOUT LINCOLN CENTER OUT OF DOORS

One of New York's most anticipated summer traditions, *Lincoln Center Out of Doors* is enjoyed annually by thousands of people who come to its FREE music, dance, spoken-word, special events, and interactive family programs representing traditional and contemporary arts and culture from around the world. Conceived in 1970, launched in 1971 as a small festival of street theater "to bring the community to Lincoln Center and bring Lincoln Center to the community," Out of Doors has grown into one of the largest free summer festivals in the U.S., with audiences averaging 200,000 each summer. Over the past 36 summers, *Out of Doors* has commissioned nearly 80 works from composers, and choreographers; presented hundreds of major dance companies, renowned Jazz musicians, traditional music and dance representing the rich cultural diversity of New York City; created week-long celebrations of U.S. regionally-based artists as well as daylong programming featuring performers from Mexico and Canada; and presented the perennial favorite "Roots of American Music" celebration.

Lincoln Center Out of Doors 2006 is sponsored by Bloomberg and PepsiCo Inc.

Additional support is provided by Jack and Susan Rudin, The Starr Foundation, Hess Foundation, Inc., Disney, C.L.C. Kramer Foundation, Abraham Perlman Foundation, The Harkness Foundation for Dance, HIP Health Plan of New York, Richard and Gertrude Weinger Foundation Inc., Amtrak, National Dance Project of the New England Foundation for the Arts, John R. and Dorothy D. Caples Fund, Great Performers Circle, Chairman's Council, Friends of Lincoln Center, and the Young Patrons Society.

Additional corporate support is provided by Wal-Mart Stores, Inc.

Public support for *Out of Doors 2006* is provided by New York City Department of Cultural Affairs, Kate D. Levin, Commissioner, New York State Council on the Arts, New York Senate Minority Leader David A. Paterson, and New York State Senator José M. Serrano.

Operation of Lincoln Center's public plazas is supported in part with public funds provided by the City of New York.

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"Summer at Lincoln Center" is sponsored by Diet Pepsi.

INFORMATION

Complete listings for *LINCOLN CENTER OUT OF DOORS* at www.Lincolncenter.org or to request a brochure, please call 212-LINCOLN.

Lincoln Center Out of Doors
2006 Calendar of Events
(subject to change)

Friday, August 4

GREAT MUSIC

Latin Rules

Tiempo Libre

Eddie Palmieri and La Perfecta II

7:30, Damrosch Park Bandshell

Saturday, August 5

PLAYDAY

A day of interactive family fun

1:30-6, all outdoor plazas

Dance with Folk Feet

1:30 - **Joanna Barry, Martin Connolly** Irish *reels* and *jigs*

2:30 - **Yahaya Kamate** Ivory Coast *koukou*

3:30 - **Sheren Attal** Middle East *debkah*

4:30 - “**King Uprock**,” “**Tiny Love**” Brooklyn-style *uprocking* and *electric boogie*

Presented in cooperation with the Brooklyn Arts Council

South Plaza

Demonstrations and Workshops

2:00 - **Mecca Bodega** percussion workshop

3:00 - **Chinese Opera workshop**

4:00 - **Big Apple Circus** clowning arts

2:00-4:00 - **Walkaround Cartoons**

North Plaza

Music Under New York (B)

1:30-5:30

Ricky Gordon & Jeremiah Lockwood - Piedmont Blues, washboard, guitar and harmonica

Martina Bruno a soprano who sings opera as tragic Blues

Jeremiah Lockwood Band takes a solo turn with American roots music, Appalachia and beyond

Lankandia Cissoko Senegalese kora player and griot (storyteller)

Mush Hosotani Japanese-style Blues

Delta Blues Blues from the heart of the Mississippi delta

Josie Robertson Plaza

Saturday, August 5

SPECIAL EVENT

*Big City Blues: A City and Country Mouse Adventure** (B)

An original puppet pageant

The Puppeteers' Cooperative with the Lincoln Square Neighborhood Center

6:00, Josie Robertson Plaza

Saturday, August 5

GREAT DANCE

Perú Negro (B)

Produced in cooperation with Queens Theatre in the Park

8:00 - Damrosch Park Bandshell

Sunday, August 6

HERITAGE SUNDAY

The world on a string: International fiddling traditions

Produced in cooperation with the Center for Traditional Music and Dance

Cheres Ukrainian folk music

3:30, Josie Robertson Plaza

Alicia Svigals' Klezmer Fiddle Express

4:35, North Plaza

James Reams and the Barnstormers

5:35, Josie Robertson Plaza

Sunday, August 6

GREAT MUSIC

Triple Play Pianos (B)

Cyrus Chestnut, Junior Mance, Arturo O'Farrill

7:00, Damrosch Park Bandshell

Tuesday, August 8

JUST FOR KIDS

Arm-of-the-Sea Theater

At the Turning of the Tide: Giant puppets explore Hudson River estuary

10:30, Josie Robertson Plaza

Tuesday, August 8

Jazzmobile: Ray Schinnery (B)

6:30, North Plaza

Tuesday, August 8

GREAT MUSIC

The Dirty Dozen Brass Band (B)

8:15, Josie Robertson Plaza

Wednesday, August 9

JUST FOR KIDS

Lula Washington Dance Theatre of Los Angeles

10:30, Josie Robertson Plaza

Wednesday, August 9

CHAMBER MUSIC OF THE WORLD

Vassily Primakov, piano

Produced in cooperation with Young Concert Artists

6:30, North Plaza

Wednesday, August 9

GREAT MUSIC

Black Rock Coalition: Burnt Sugar the Arkestra Chamber (B)

Produced in cooperation with Black Rock Coalition

8:15, Josie Robertson Plaza

Thursday, August 10

We B*Girlz

25th Anniversary Breakin' Event

MC **Toni Blackman** (NYC), music by **DJ Sparkles** (Philadelphia), b-girl crews: **Steady Crew** and

Dynamic Rockers (NYC), **Style Comes First** (Philadelphia) and **Flowzaic** (London), judges

Rockafella (NYC), **Asia One** (L.A.) and **Aruna** (Rotterdam)

Produced in cooperation with Henry Chalfant, Martha Cooper, and City Lore

5:30, Josie Robertson Plaza

Thursday, August 10

GREAT DANCE

Double Trouble: Dancing the Blues (B)

Reggie Wilson/Fist & Heel Performance Group

Lula Washington Dance Theatre of Los Angeles

7:30, Damrosch Park Bandshell

Friday, August 11

JUST FOR KIDS

Nii Tetteh Tetteh and the Kusun Ensemble (B)

10:30, Josie Robertson Plaza

Friday, August 11

Nii Tetteh Tetteh and the Kusun Ensemble (B)

6:00, Josie Robertson Plaza

Friday, August 11

GREAT MUSIC

Dr. L. Subramaniam, violin

with guest artist Eugene Fodor, violin

8:00, Damrosch Park Bandshell

Saturday, August 12

Kaleta and ZoZo AfroBeat (B)

3:30, Josie Robertson Plaza

Saturday, August 12

Wire Monkey Dance

5:00, North Plaza

Saturday, August 12

GREAT MUSIC

The International Spirit of the Blues (B)

with **Markus James, Fantasia Music, Gazpacho Andalú, Hassan Hakmoun, Helder Moutinho**

Fantasia Music presented in cooperation with AKTINA Productions, Inc.

7:00, Damrosch Park Bandshell

Sunday, August 13

Caribbean Cultural Center: 30 Years of Carnival

Day: **Children's Village** with activities and demonstrations; **Moko Jumbies** (3:30-9:30); **Daily News Caribbeat C.A.S.Y.M. Steelpan Orchestra**; **Garifuna** (Afro-Caribbean *Punta* ensemble); **Kongo** (Haitian *Rara* Music); **Puntilla y Su Nueva Generacion** (Cuban *Comparsas*); **Rajkumari Cultural Center's Chutney** (Indo-Caribbean dance); and **Ologunde** (Brazilian *Samba*)

Night: **Something Positive Afro-Caribbean Dance Troupe**; **Rupee**; and **Mighty Sparrow**

Produced in cooperation with the Caribbean Cultural Center

3:00-10:00 - All areas

Tuesday, August 15

Sakésho with Andy Narell

6:30, North Plaza

Tuesday, August 15

GREAT DANCE

Carpetbag Brigade Physical Theater Company

Mudfire: A forest-fire legend

8:15, Josie Robertson Plaza

Wednesday, August 16

JUST FOR KIDS

Dennis and David Kamakahi

10:30, North Plaza

Wednesday, August 16

Dennis and David Kamakahi

6:00, North Plaza

Wednesday, August 16

GREAT DANCE

Martha Graham Dance Company

8:00, Damrosch Park Bandshell

Thursday, August 17

Dance Off! Happy Hour

With **Ivy Baldwin, Battleworks Dance Company, Big Dance Theater, Ryan Bronz, The Candidatos, Terry Dean & Katie Workum, Keigwin and Company, Young Dance Collective**

5:30, Josie Robertson Plaza

Thursday, August 17

Universal Jazz Coalition (B)

Victor Lin Trio and

Tap Challenge Jam

6:45, North Plaza

Friday, August 18

Guy Davis/Michael Hill: *Evolution of the Blues* (B)

5:30, North Plaza

Friday, August 18

GREAT MUSIC

***American Blues Raises the Roof* (B)**

Guy Davis, Chico Hamilton & Buster Williams, Murray Porter, Hazel Dickens, Bettye LaVette

7:00, Damrosch Park Bandshell

Saturday, August 19

GREAT MUSIC

23rd ANNUAL ROOTS OF AMERICAN MUSIC FESTIVAL (B)

2:00 – 6:00, North Plaza **Joe Jencks, Dan Milner & Bob Conroy, the Wiyos, Stairwell Sisters, Robin & Linda Williams**

7:30, Damrosch Park Bandshell, **Eddie Floyd**

8:30 Damrosch Park Bandshell, **Percy Sledge**

Sunday, August 20

GREAT MUSIC

23rd ANNUAL ROOTS OF AMERICAN MUSIC FESTIVAL (B)

2:00 – 5:00 North Plaza **Blue Vipers of Brooklyn, Larry Johnson, Murray Porter, Adrienne Young**

7:00 Damrosch Park Bandshell, **Mavis Staples**

8:00 Damrosch Park Bandshell, **Marty Stuart and his Fabulous Superlatives** with special guests **Rosie Flores** and **Mavis Staples**

Tuesday, August 22

Czechoslovak American Marionette Theatre

Once There Was a Village

A panorama of East Village history

Commissioned by Lincoln Center for Lincoln Center Out of Doors and produced in cooperation with GOH Productions/7 Loaves Inc.

6:00, South Plaza

Wednesday, August 23

Tom Pearson

Lacuna

A site specific urban ritual performance

Commissioned by Lincoln Center for Lincoln Center Out of Doors

6:15 AND 6:45, Reflecting Pool, North Plaza

Wednesday, August 23

GREAT MUSIC

Happy Birthday Randy Weston (B)

Randy Weston and special guests:

Candido, Ming Xiao Fen, Billy Harper, Abdou Mboup, and Dewey Redman

8:00, Damrosch Park Bandshell

Thursday, August 24

GREAT MUSIC

The Trance Music Ensemble

Tea at Twilight

Presented in cooperation with the Taipei Cultural Center, TECO in New York, and Ten Ren Tea Company

6:00, North Plaza

Friday, August 25

From Chinatown with Love

An afternoon of Chinese music and opera

Presented in cooperation with the Chinese American Arts Council

5:30-7:30, Josie Robertson Plaza and North Plaza

Related Exhibition: **From Chinatown with Love**

August 17- September 17

Cork Gallery, Lower Lobby of Avery Fisher Hall

Presented in cooperation with the Chinese American Arts Council

Friday, August 25

GREAT DANCE

Garth Fagan Dance

8:00, Damrosch Park Bandshell

Saturday, August 26

La Casita: A Home for the Heart

A beloved little house, a city garden, where poets and bands celebrate *las palabras*: the words

Participants include: Ishmael Reed, Yunghen Lhamo; Abdou Mboup; Monika Jalili; NoorSaaz;

Morley; Semilla; Zemog El Galle Bueno; Zeybra; Elegua Grupo Musical Femenino; Rober Bonair

Agard; Samba School for Social Justice; Alma Moyo; Victor Hernandez Cruz; Los Juglares; U

K'ayil-Kah; Ilu Aye; Imani Uzuri; Gazpacho Andalú; Matices Andinos; Mark Gonzalez

Produced in cooperation with Claudia Norman, CN Management; Shawn Termin, The Smithsonian National Museum of the American Indian; The Mexican Cultural Institute; C. Daniel Dawson, The Caribbean Cultural Center.

2:00-6:00, North Plaza

Saturday, August 26

GREAT DANCE

Garth Fagan Dance

8:00, Damrosch Park Bandshell

Sunday, August 27

La Casita: A Home for the Heart

A beloved little house, a city garden, where poets and bands celebrate *las palabras*: the words

Participants include: Ishmael Reed, Yunghen Lhamo; Abdou Mboup; Monika Jalili; NoorSaaz; Morley; Semilla; Zemog El Galle Bueno; Zeybra; Elegua Grupo Musical Femenino; Rober Bonair Agard; Samba School for Social Justice; Alma Moyo; Victor Hernandez Cruz; Los Juglares; U K'ayil-Kah; Ilu Aye; Imani Uzuri; Gazpacho Andalú; Matices Andinos; Mark Gonzalez

Produced in cooperation with Claudia Norman, CN Management; Shawn Termin, The Smithsonian National Museum of the American Indian; The Mexican Cultural Institute; C. Daniel Dawson, The Caribbean Cultural Center.

2:00-6:00, North Plaza

Sunday, August 27

GREAT MUSIC

Sonny Rollins (B)

8:00, Damrosch Park Bandshell

Additional La Casita performances, taking place off of the Lincoln Center campus:

Monday, August 28

Langston Hughes Library
101-01 North Blvd., Queens

5:30

Wednesday, August 30

La Plaza Cultural
East 9th St. and Ave. C, Manhattan

5:30

LC in the BX at 52 Park: Special concerts in the Bronx

Wednesday, August 2

Machito Orchestra

"52 Park" (Kelly St. between Leggett and Avenue St. John, Bronx, NY)

7:30

Thursday, August 3

Tiempo Libre with Jimmy Bosch

"52 Park" (Kelly St. between Leggett and Avenue St. John, Bronx, NY)

7:30

NOTE: The letter "**(B)**" in the programs following, indicates a "Spirit of the Blues" event.

All programs and artists subject to change

INFORMATION

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