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PHOTO: RICHARD TERMINE

DANCE

New York dancers tend to get the hell out of town during the summer. If you're lucky enough to be in one of the big-ticket companies, you're likely to be booked at Jacob's Pillow to the north or the American Dance Festival to the south. But there's still plenty to do and see for city-bound dance makers and watchers, much of it outdoors and/or free.

The summer gets off to a nostalgic start on June 2 and 3 with an ambulatory event that revisits the Art on the Beach series from the 1980s. Part of the River to River Festival, three choreographers—Yoshiko Chuma, Jane Comfort and Marta Renzi—and two composers create site-specific works at five riverside sites along the Hudson, ending at sunset.

The Lower Manhattan Cultural Council's Sitelines project presents a series of free events in unknown and out-of-the-way spaces throughout downtown. Tom Pearson's *Reel* (July 7-16) uses its site at the rotunda of the Old U.S. Customs House to interrupt the city's daily travel grid. In an open rehearsal in May, Pearson's casual, organic movement seemed dwarfed by the marble and gilt interior of the rotunda as a portrait of Christopher Columbus looked down on the proceedings. Other promising Sitelines events include Monica Bill Barnes' *Limelight* (June 27-July 1), which will be danced in the fountain in Bowling Green Park, and Red Dive's *Peripheral City* (July 7-August 18), a walking tour full of haphazard time-arts.

– Chris Dohse