

# The New York Times

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Richard Termine

**DANCE** Members of Tom Pearson's troupe performing "Reel" in Lower Manhattan, Page 24.

**SITELINES: TOM PEARSON** (Today and tomorrow) "Reel" choreographically uses the rotunda of a former United States Customs House to comment on themes of dominance and reconciliation. 2 p.m., Smithsonian National Museum of the American Indian, 1 Bowling Green, Lower Manhattan, (212) 514-3888. free. (Anderson)