



# THE NEW YORKER

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## "LACUNA"

Tom Pearson creates urban rituals that draw on his Native American heritage. Like "Reel," the dance he presented last year at the National Museum of the American Indian, "Lacuna" is a site-specific work created in collaboration with the composer Louis Mofsie and impelled by the drums of the Heyna Second Sons. This time around, the stomping ground is outdoors—the Lincoln Center reflecting pool, drained of water—and Rob Mastrianni brings his electric guitar. Pearson and his dancers pivot at the pelvis like oil-pump jacks, pantomime riding the subway, and inflect their motions with absent-minded, everyday gestures. (North Plaza, Lincoln Center. 212-546-2656. Aug. 23 at 6 and 6:45.)