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“Vanishing Point” uses the white columns of St. Mark’s Church to stage a funeral, and the participation of the bluegrass band the Dang-It Bobbys and plentiful whiskey help to suggest the South. Musings on mortality and heritage, inappropriate revelations, repeated runs smack into the altar wall, and dance segments that are touching and deep in some parts and very thin in others add up to a vague sense of Faulknerian doom, set to good music. (Danspace Project, St. Mark’s In-the-Bowery, Second Ave. at 10th St. 212-674-8194. June 25-27 at 8:30.)