

VOGUE

APRIL 2013

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Then She Fell is
an immersive take
on Lewis Carroll's
immortal *Alice*
in *Wonderland*
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PEOPLE ARE TALKING ABOUT

THEATER

WONDERLAND

Last fall, in a former outpatient hospital in Brooklyn, I found myself tumbling down the rabbit hole of **Then She Fell**, an immersive take on Lewis Carroll's immortal *Alice in Wonderland*. One of the most hauntingly lovely pieces of theater that I've ever experienced, the show is a close cousin of the long-running *Sleep No More*, but instead of witnessing Grand Guignol scenes from *Macbeth*, audience members—only fifteen at a time—take a curated tour of the hospital, where they have a series of intimate encounters with characters from Carroll's masterpiece. The experience is deeply personal, re-creating the wonders and terrors of childhood with hallucinatory vividness. Directed, designed, and choreographed by Zach Morris, Tom Pearson, and Jennine Willett, the cofounders of Third Rail Projects, the show sold out its initial run within hours. Now it's returning, this time in the Kingsland Ward at St. John's, in Williamsburg. "We're dealing with some big ideas, but it's always only about the person we're in the room with," Morris says. "That's where this piece happens. In the centimeters between me

GO ASK ALICE
LEWIS CARROLL'S
CLASSIC INSPIRED
THE SURREAL PLOT
OF *THEN SHE FELL*.

as a performer and you as an audience member. It takes both of us."—ADAM GREEN

